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### **PERFORMANCE (WRITER - PERFORMER)**

*Saint Vibiana PRAY4US*: Part One of *Nuestra Señora de Los Angeles de la Porciuncula* [Our Lady of the Angels of the Small Portion], an historic-cultural excavation of one square block of Downtown LA. Presented in the Solo Creation Festival, Son of Semele Theater, July 2018.

*The DIG: death, Genesis & the double helix*: An American archaeologist is summoned to a dig in the ancient Arab-Hebrew town of Jaffa. They've found something that could change everything. She's the only person who can tell them what it is. And her mother just died. And there's a lizard in her bathtub.

Workshops in New York and Los Angeles. World premiere, March 2016, Los Angeles Theater Center.

**2017 Stage Raw Theater Award for Solo Performance** [thedigplay.com](http://thedigplay.com)

*What She Left*: a solo play, based on materials from the Holocaust and Genocide Research Collection, the University of Southern California's Doheny Library. World premiere, 2011, Ray Stark Theater, Los Angeles.

*Looking for Louie*: A second-generation Russian Jewish American (sometimes) Redhead goes off in search of the mysterious great-grandfather, about whom nobody would ever speak. With a live string bass score by Eli Magen. World premiere, June 2000, Pacific Resident Theater, Los Angeles. [lookingforlouie.com](http://lookingforlouie.com)

### **Short plays**

*That Same Stubborn Nose*; *Sifting Thru Ashes*; *State of the Art*, West Bank Cafe, and NYC theaters, 1993 - 1997.

### **OTHER PERFORMANCE (REPRESENTATIVE: FULL RESUME ONLINE)**

*Master of the House*, by Shmuel Hasfari, Laguna Playhouse.

*Edith Stein*, by Arthur Giron, Jewish Repertory Theater, NYC. (World premiere).

*Principia*, by David Greenspan, Home for Contemporary Theater & Art, NYC. (World premiere).

*Jack*, by David Greenspan, Home for Contemporary Theater & Art, NYC. (World premiere).

*Albertine in Five Times*, by Michel Tremblay Lincoln Theater, Hartford, CT. Dir. Andre Brassard (US premiere).

*She*, by Ronn Smith, CSPA, Cedar Rapids, Iowa. (World premiere).

*Belshazzar's Feast*, *Camillo*, and *The Sistine Floor*, The Drawing Legion. Mickery Theater, Amsterdam; NYC; and US and European tours. (World premieres).

## **PUBLICATIONS, PERFORMANCE & PRODUCTION**

- 2017 Author, forthcoming: *Remember Rwanda: A Rainbow of Broken Glass, like Teeth*, a memoir.
- 2017 Author, forthcoming from NoPassport Press: *Looking for Louie*.
- 2015 to 2018 Director/writing workshop facilitator, NewGround: a Muslim-Jewish Partnership for Change.
- 2013 to 2014 International Creative Director, *Kwibuka, the 20th commemoration of the genocide against Tutsi, in Rwanda*.
- 2014 Author, *An Artist in Rwanda: Folding in Grief*, in *PastForward*, a publication of the USC Shoah Foundation.
- 2013 Author, *Artistry and Innovation: Witness and Responsibility*, for Theater Communications Circle.
- 2013 Director/Producer, *Imaging Genocide: Artistic Responses to Mass Violence: Storytelling and Performance*, The USC Shoah Foundation, University of Southern California.
- 2013 Author, *Leapin' Lizards*, in William Cutter, *New Way to Present an Academic Argument*.
- 2012 Founder/Producer, *Witness and Responsibility*, a multi-disciplinary conference at the University of Southern California: How artists respond to catastrophic narratives.
- 2011 Author, *Digging in the Dirt ... in Israel and LA*, in *ZEEK: A Jewish Journal of Art and Culture*.
- 2010 Author, *Manifesto 2010: Performing Identity*, for the Arts in the One World conference at Brown University, Providence, RI.
- 2010 Author, *The Archaeology of Inspiration*, A multi-media *pechakucha* presentation, Theater Communications Group.
- 2009 Producer, *The Archaeology of Inspiration/The DIG*, University of Southern California.
- 2008 + 2007 Director/Producer, *What's the Story? Festival of New Solo Plays*, LA.
- 2005 Director/Writing workshop facilitator, *Getting Off (the Fence)*, Gateways Beit T'Shuvah, Los Angeles..
- 2002 Author, *The Golden Rule*, in *Cootie Shots: Theatrical Inoculations Against Bigotry*, TCG, NY.
- 2002 Director/Writing workshop facilitator, *Nada No Es Nada*, Mercado La Paloma, LA.
- 2001 Author, *The True Me*, in *Fringe Benefits' Clothes Minded*.
- 2000 Author, *The Poet*, produced for Edge of the World Theater Festival, LA.
- 1999 Author, *A Valley Girl Midrash*, in *Dancing on the Edge of the World*, Lowell House,
- 1997 Author, *Family Dinner*, in *Turn it Around: 90210 Goes Queer*.
- 1993 Co-author, with Alexis Genya, *A Wish Book*, Random House, New York.

## TEACHING

- 2001 to 2018 Founder/artistic director, What's the Story? Studio, LA.  
Group-process workshop for writers and performers: making and presenting powerful stories, based on personal material. [www.whatsthestoryLA.com](http://www.whatsthestoryLA.com)
- 2015 to 2018 Story consultant, NewGround: a Muslim-Jewish Partnership for Change, LA.  
Working with fellows to craft and powerfully present stories about personal experience.
- 2015 Mentor, Artizen Lab, The Music Center, LA.
- 2013 to 2014 Writing and performance workshops, Kigali Genocide Memorial.  
Student survivors of the Rwandan genocide (AERG), Kigali, Rwanda, making a play.
- 2001 to 2013 Performance faculty, University of Southern California School of Dramatic Arts.  
Fundamentals, Intermediate and Advanced Acting; Solo Performance, Character Acting.
- 2005 to 2013 Instructor, University of Southern California Dornsife College of Letters & Sciences:  
Freshman Seminars: *Truth or Dare* and *The Archaeology of Inspiration*.
- 2008 Artist in residence/instructor, Hebrew Union College. *Personal Midrash*.
- 2005 to 2006 Drama teacher, New Community Jewish High School, Los Angeles.
- 2005 Guest instructor, Tel Aviv University School of Theater. (Fulbright Senior Specialist)  
Master classes in *Solo Performance* and *Shakespeare in translation*.
- 2004 Guest instructor, Tel Aviv University. Master classes: *Gesture for performance and visual artists*:  
co-taught with Ruth Weisberg, USC Roski School of Fine Arts.
- 2003 to 2004: Guest instructor, Tel Aviv University. (Fulbright Senior Specialist)  
Master classes in *Solo Performance* and *American drama in translation*.
- 2000 Guest lecturer, Tisch School of the Arts, New York University.  
Master class in *Autobiographical Performance*.
- 1997 to 2002 Writing and performance facilitator, Fringe Benefits. Devised performance  
and community story-making with LGBTQ communities in Los Angeles,  
and Orthodox Jewish communities in Crown Heights, NYC.
- 1993 to 1996 Performance teacher, Circle in the Square Theater School, NYC. Scene study,.

## EDUCATION & PROFESSIONAL TRAINING

- MFA, Creative Writing, Antioch University, Los Angeles.
- MA, Theater, Directing, University of California, Berkeley.
- BA, summa cum laude, Theater & Religious Studies, University of Minnesota, Minneapolis.
- Royal National Theatre Studio, London.
- Acting: Lenore Dekoven; Kathryn Gately (Meisner); Alan Langdon; Vivian Matalon.; Larry Moss (LA)
- Personal story and solo performance: Ken Campbell (London); Spaulding Gray (NYC)
- Physical technique: Loyd Williamson (NYC).
- Voice + dialects: Patsy Rodenberg (London); Kristin Linklater (NYC)

## PROFESSIONAL AFFILIATIONS

Actors Equity Association and SAG-AFTRA • Alliance of Los Angeles Playwrights - ALAP  
Alliance of Jewish Theaters - AJT • Association of Writers and Writing Programs - AWP  
Pen USA • Rogue Machine Theater, LA

## GRANTS & AWARDS

2018-2019 Cultural Trailblazer, Los Angeles Department of Cultural Affairs.  
2018 to 2019 Fellow, The Helix Project  
2017 Los Angeles Stage Raw Theater Award for Solo Performance: *The Dig*.  
2015 to 2016 Institute for Jewish Creativity: *Inquiry Fellowship and Dream Lab Fellowship*.  
2013 USC Visions & Voices: *Imaging Genocide*, produced with the USC Shoah Foundation  
2011 USC Visions & Voices: *What She Left* (formerly, *Next Year in Jerusalem*)  
2009 Durfee Foundation Artists Completion Grant: *The Dig*.  
2009 University of Southern California Visions & Voices: *The Dig*.  
2008 Artist in Residence, Hebrew Union College.  
2006 Memorial Foundation for Jewish Culture Fellowship: *The Dig*.  
2003 to 2008 Fulbright Foundation Senior Specialist;: *Performance and Story*.  
2004 Fellow: Mishkan Omanim, Herzliya, Israel;: *Looking for Louie* and *The Dig*.  
2004 The Durfee Foundation Artists Completion Grant: *Looking for Louie*.  
2003 to 2008 Roster of Touring Artists: *Looking for Louie*, California Arts Council.  
2003 *The HOME Project/Armenia*: community performance based on immigrant experience in the Armenian community, Glendale, University of Southern California Arts Initiative Faculty Collaboration grant.  
2002 Artist in Residency grant for *The HOME Project: El Proyecto Mi Tierra*, Los Angeles Department of Cultural Affairs.  
2001 to 2003 *The HOME Project/West Adams; The HOME Project/USC*.  
Community performances based on story workshops about immigrant experience, USC Arts Initiative Faculty Collaboration grants.